

DON'T SAY IT'S OVER

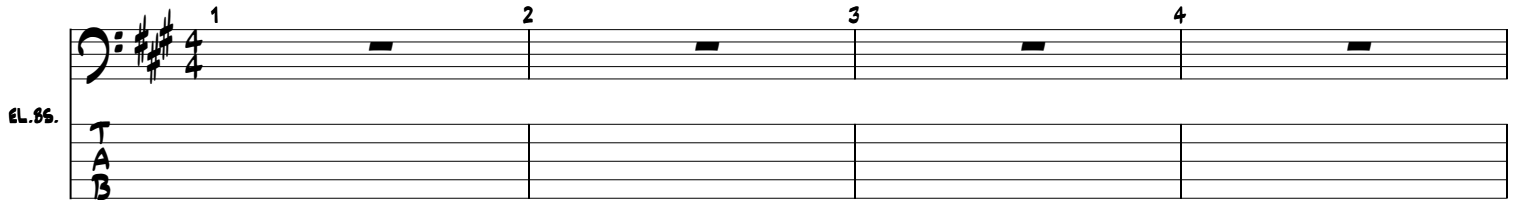
STEVE LUKATHER

♩ = 70

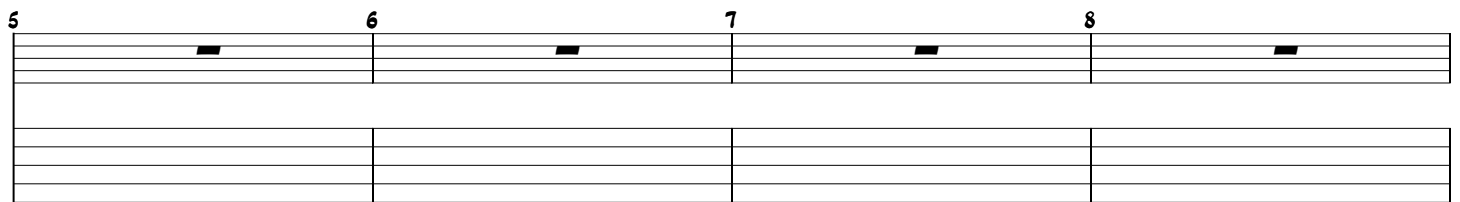
INTRO

EL. 85.

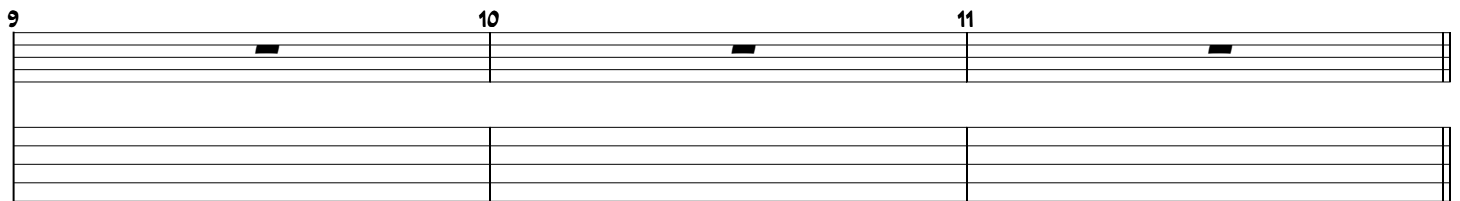
1 2 3 4



5 6 7 8



9 10 11



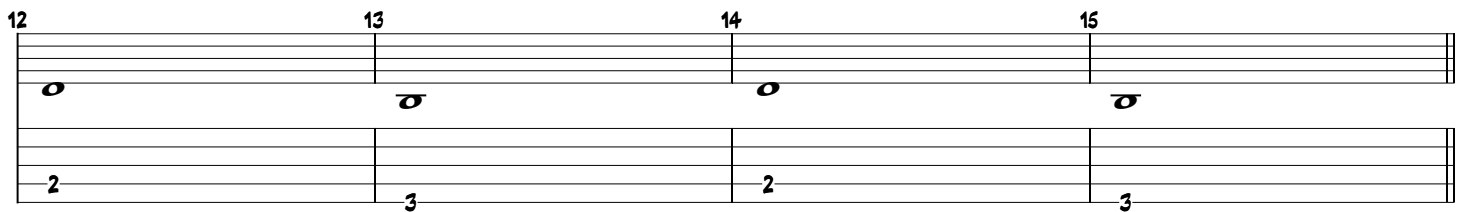
F#M(ADD9)

DMA7

F#M(ADD9)

DMA7

12 13 14 15



A VERSE

F#M(ADD9)

E/G#

D

16 17 18 19



F#M(ADD9)

E/G#

G6

20 21 22 23

2 2 2 2-2 4 4 4 3 3 3 3 3 5 7 5 3 3 3 3

B PRE-CHORUS

D E/D

D E/D

24 25

5 5 5 5 5 5 5 5 5 5 5 5 5 5

C CHORUS

F#M(ADD9)

C

EM

BM

26 27 28 29

2 2-2 2 2-2 2 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 2 0 2 2-2 2 2-2 2 0 1

F#M(ADD9)

C

EM

BM

F#M(ADD9)

30 31 32 33 34

2 2-2 2 2-2 2-2 2 2 3 2 1 1 1 1 1 3 5 3 2 5 5 5 5 5 5 2 0 2 2 2 2 2-2 2 0 2 2

A VERSE 2

F#M(ADD9)

E/G#

D

35 36 37 38

2 2 2 2-2 4 4 4 4 3 3 3 3 3 3 3 3 3

F#M(ADD9)

E/G#

G6

39 40 41 42

B PRE-CHORUS 2

D E/D

43 44

C CHORUS 2

F#M(ADD9)

C

EM

BM

45 46 47 48

F#M(ADD9)

C

EM

BM

49 50 51 52

D INTERLUDE

F#M(ADD9)

D6/9

F#M(ADD9)

D6/9

53 54 55 56 57

E BRIDGE

DMAS7 BM11 F#M7 C#M7/G# GMA57 C#M EM7 GMA59

58 59 60 61

2 2 4 3 2 4 0 0 0 0 0 2 3 3 3 3 3

G#M9 BM9 F#M9 G/F A/D Bb/C

62 63 64

4 2 2 1 1 1 4 4 4 3 3 3 1 1 1 1 1 1 1

EMAS7 C#M11 G#M7 D#M7/A# AMAS7 C#M9 CMA57 DMA57/G

65 66 67

0 4 4 6 5 5 5 2 3 4 4 4 2 2 1 1 1 3 3 3

E/A E/D BM7

68 69 70 71

5 5 5 5 5 5 5 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F SOLO

F#M(ADD9) C EM BM

72 73 74 75

2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 2 0 2 2 2 2 2 2 2 0 1

